



Overture

The Pirates of Penzance

Score created with the free version of Flat - <https://flat.io>

Gilbert

Sullivan

Heuston

$\text{♩} = 120$ *Allegro Maestoso*

Bb WW/Brass

C WW/Brass

Grand Piano

Classical Guitar

Violin

Viola

Lower Strings

Vocals

p

With cat like tread u -



3

Bb

C

Pno.

Guit.

Vln.

Vla.

LS

Voc.

- pon our prey we steal_____ In si - lence dread Our



5

Bb

C

Pno.

Guit.

Vln.

Vla.

LS

Voc.

cau - tious way we feel _____ No sound at all We



7

Bb

C

Pno.

Guit.

Vln.

Vla.

LS

Voc.

ne - ver speak a word_____ A fly's foot fall would be dis -



9

Bb

C

Pno.

Guit.

Vln.

Vla.

LS

Voc.

p

p

p

p

p

p

p

Sop.

Ten.

p

- ti _nctly heard Ta-ran ta - ra! Ta-ran ta-ra! Ta-ran ta -



11

Bb

C

Pno.

Guit.

Vln.

Vla.

LS

Voc.

- ra! Taran ta-ra! Taran ta - ra! Taran ta-ra! Taran ta -



13

Bb

C

Pno.

Guit.

Vln.

Vla.

LS

Voc.

- ra! Ta-ran ta-ra! Ta-ran ta - ra Ta-ran ta-ra! Ta-ran ta -

15

Bb

C

Pno.

Guit.

Vln.

Vla.

LS

Voc.

rit.

- ra! Taran tara!

Detailed description: This musical score page contains measures 15, 16, and 17. Measure 15 is marked with a '15' above the first staff. The key signature has one sharp (F#). The vocal line (Voc.) begins in measure 15 with the lyrics '- ra! Taran tara!'. The piano (Pno.) part features a triplet in measure 17. The guitar (Guit.), violin (Vln.), viola (Vla.), and low string (LS) parts all play a rhythmic pattern of eighth notes in measures 16 and 17. The music concludes in measure 17 with a 'rit.' (ritardando) marking and a dotted line.



18 *a tempo*

Bb *f*

C *f*

Pno. *f*

Guit. *f*

Vln. *f*

Vla. *f*

LS *f*

Voc. *f*

Come friends who plow the sea! Truce to nav - i - ga - tion,



21

Bb

C

Pno.

Guit.

Vln.

Vla.

LS

Voc.

Take a-no-ther sta - tion Let's va - ry pi - ra - cy_____



24

Bb

C

Pno.

Guit.

Vln.

Vla.

LS

Voc.

with a lit - tle burg - ler - y!